



DON BUCHWALD & ASSOCIATES INC.
TALENT & LITERARY AGENCY • LOS ANGELES NEW YORK

KELLEY CURRAN

Beth Rosner Management, (212) 228-5453

BROADWAY

PRESENT LAUGHTER Joanna (u/s & performed) St. James Theatre/Moritz von Stuelpnagel

NEW YORK THEATRE

| | | |
|---------------------------------|--------------------------|---|
| PETER PAN | Wendy | Bedlam Theatre/Eric Tucker |
| SENSE & SENSIBILITY | Elinor Dashwood | Bedlam Theatre/Eric Tucker |
| THE DINGDONG* | Actor 5 | The Pearl Theatre/Hal Brooks |
| 'TIS PITY SHE'S A WHORE** | Hippolita | Red Bull Theatre/Jesse Berger |
| BETTER HOMES & HOMELANDS | Brenda | Drama League Dir. Project/Nicole Watson |
| THE ATMOSPHERE OF MEMORY | Helen | LAByrinth Theatre/Pam MacKinnon |
| ANGELS IN AMERICA | Harper/Angel u/s *perf'd | Signature Theatre/Michael Greif |
| HENRY V | Katherine & the Boy | New Victory & Guthrie/Davis McCallum |
| KNIVES & SPOONS GO ON THE RIGHT | Girl | 59 East 59 th /Carey Crim |

REGIONAL

| | | |
|-----------------------------|----------------------------|--------------------------------------|
| TWELFTH NIGHT/WHAT YOU WILL | Olivia/Toby/Mariah | Bedlam/Eric Tucker |
| RED VELVET | Ellen Tree | Shakespeare & Co./Daniela Varon |
| COMEDY OF ERRORS | Adriana | Shakespeare & Co./Taibi Magar |
| HENRY IV, PARTS 1 & 2 | Lady Percy | The Shakespeare Theatre/Michael Kahn |
| VENUS IN FUR | Vanda | Gulfshore Playhouse/Kristen Coury |
| CLYBOURNE PARK | Betsy/Lindsey | Portland Center Stage/Chris Coleman |
| ANNA KARENINA | Anna Karenina | Portland Center Stage/Chris Coleman |
| THE AMAZING CYMBELINE | Imogen | Portland Center Stage/Chris Coleman |
| AS YOU LIKE IT | Celia | Shakespeare & Co./Tony Simotes |
| ROMEO & JULIET | Lady Capulet | Shakespeare & Co./Daniela Varon |
| HAMLET | Ophelia | AL Shakespeare Fest/Geoffrey Sherman |
| ALL'S WELL THAT ENDS WELL | Helena | AL Shakespeare Fest/Geoffrey Sherman |
| THE SPY | Frances | The Acting Co./John Miller-Stephany |
| THE TEMPEST | Miranda | The Acting Co./Davis McCallum |
| MOBY DICK - Rehearsed | Pip | The Acting Co./Casey Biggs |
| JANE EYRE | Adele, Helen, Mary | The Acting Co./Davis McCallum |
| VIOLENT DELIGHTS | Juliet/Benvolio/Friar John | The Public Theatre/Leon Ingulsrud |
| ROMEO & JULIET (workshop) | Juliet | McCarter Theatre/Davis McCallum |

FILM

| | | |
|---------------------------|-----------|----------------------------------|
| The Man Who Killed Hitler | Wiry Wife | Make Shift LLC/Robert Krzykowski |
| Dear Santa | Lead | Our Way Out Films/Maura Smith |
| Still on the Road | Kelley | Documentary/Sara Wolkowitz |

*Drama League Award Nomination – Distinguished Performer

** 2015 Joe Callaway Award for Best Performance by an Actress in a Classic Play in NYC

TRAINING

BA in Theatre – Fordham University
The Shakespeare Lab – The Public Theatre
Oxford Shakespeare Intensive – British American Dramatic Academy
On Camera – Bob Krakower



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